

#### CHARTING DEMOCRACY

NAVIGATIONAL AIDS FOR SUSTAINABLE ORGANIZING



# Navigation of the Motivation of the Self and the Organization

One seeks "to be true to one's own nature, to trust oneself, to be authentic, spontaneous, honestly expressive, to look for the sources of one's action in one's own deep inner nature." And "capabilities clamor to be used and cease their clamor only when they are used sufficiently." Abraham Maslow

In 1999, on a cold January day in Castine, Maine on the campus of Maine Maritime Academy, you could see by the looks on people's faces that "lightbulbs" were turning on inside their heads. I was attending a workshop on motivation and recognition at a statewide student leadership conference. People were looking at each other from across the room like they had never looked at them before. People who had worked together for years looked like they were seeing each other for the first time. We had been given a simple tool to guage our motivation. Then we grouped by motivation for an exercise which illustrated how people with affected motivations approach the same situation.

The tool is found in the, "Red TAXI Trainers' Guide: Training Volunteer Managers to Get Going" (1994). It has only eleven questions which will show who in your organization are motivated by achievement, affiliation, or influence. Some 4-H groups use this tool to tailor their volunteer recognition program to individual volunteers and their personal motivation. The conceptual framework is from David McClelland's Achievement Motivation Theory. McClelland actually uses the terms achievement, affiliation,

and power. He theorized that we all have these three needs but one tends to stand out more for each person.

Another major theory of motiva-

Love, Self esteem, and Self actualization.

The further the progress up the hierarchy, the more individuality, humanness and psychological "It came from a no-nonsense bundle of kindly energy named Kathy Kolbe, a specialist on the instinctive patterns that shape human action. Kathy's father pioneered many standardized intelligence tests, but Kathy was born with severe dyslexia, which meant that this obviously bright little girl didn't learn in a typical way. She grew up determined to understand and defend the different ways in which people go about solving problems." Kolbe describes four styles: 1) Quick Start, 2) Fact Finder, 3) Implementor, 4) Follow Thru. Her 30 years of amazing and innovative work can be accessed via: www.kolbe.com.

An organization full of people who are unclear about their own motivations let alone those of others is not sustainable. It will be full of confusion and conflict. However, there is a raft of fun and interesting information which can help you chart a course which facilitates smooth sailing!

## WEB-LINKS to Navigational Aids for Sustainable Organizing:

DAVID McCLELLAND
http://www.businessballs.com/davidmcclelland.htm

Maslow's Hierarchy of Human Needs From Wikipedia, the free encyclopedia http://en.wikipedia.org/wiki/Maslow%27s\_hierarchy\_of\_needs

> Rewarding Team Members www.ianrpubs.unl.edu/epublic/pages/ publicationD.jsp?publicationId=101

Kolbe Learning Styles
www.businessballs.com/kolblearningstyles.htm
Kathy Kolbe - Paths to Success
www.kolbe.com/the\_kolbe\_concept/impact\_factors.cfm

www.oprah.com/spiritself/omag/ss\_omag\_200601\_mbeck.jhtml

tion is Abraham Maslow's Theory of Human Needs. A summary on Wikipedia states that there are 5 levels of human needs which range from the most simple, basic, lowest, and earliest up to the most complex, highest, and latest -Physiological, Safety and security,

health a person will show.

A more contemporary approach is nicely summarized in an article in O Magazine entitled, "HOW TO BE WILDLY SUCCESSFUL", by Martha Beck. Please share your thoughts on sustainable organizing, links, or column ideas by calling Ed Democracy at 207-615-3744 or on our website: www.can-so.org/chartingdemocracy



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## Third Annual Black Frame Art Show and Sale!

This year's Third Annual Black Frame Art Show and Sale will feature the works of more than 50 Maine artists.

The Bayside Neighborhood Associationwill host this event in four spaces of Portland's Bayside neighborhood.

Grapheteia, located at 141 Preble Street, 3Fish Gallery, 377 Cumberland Ave., The Portland Architectural Salvage Company, 131 Preble Street, and New Systems Studios, at 82 Parris St.
The opening reception will be held
on Friday evening, September 8
from 5 until 9pm and on Saturday September 9 from 10 until
4pm. This event is free and open
tothe public. Maps will be available at all locations.

For further information, contact Melinda Titus, publicity coordinator of the Black frame Art Show, at 207-671-5196